

IMIN YEH

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EDUCATION

- 2007- 2009 **Master of Fine Arts**
California College of the Arts, San Francisco, CA
- 2001- 2005 **Bachelor of Art- Art History with Asian Option**
Bachelor of Science- Studio Art
University of Wisconsin, Madison, WI

AWARDS, GRANTS and FELLOWSHIPS

- 2022 **Creative Development Award**, Heinz Foundation, Pittsburgh PA
- 2019 **Fund for Creative Research**, College of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
Artist Book Residency Grant, Women's Studio Workshop, Rosendale, NY (2019)
- 2017 **FRFAF Grant**, Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh PA
- 2013-2016 **Eureka Fellowship**, Fleishhacker Foundation, San Francisco, CA
- 2011 **Individual Artist Grant** , San Francisco Arts Commission, CA

SELECT EXHIBITIONS

SOLO/ TWO PERSON EXHIBITIONS

- 2020 **The Drawer of Sauce**, Grizzly Grizzly, Philadelphia PA (2/7/20- 2/29/20)
- 2019 **Phone Chargers**, Pittsburgh International Airport (3/4/19-5/24/19)
- 2018 **Near Misses**, Bass and Reiner, San Francisco CA (10/21/18 - 12/5/18)
This is a Valuable Collection, Handwerker Gallery, Ithaca College, NY (9/5/18 - 10/17/18)
- 2015 **Gold Bricking**, RecologySF Artist Residency, San Francisco, CA (1/23/15 - 1/27/15)

GROUP EXHIBITIONS

- 2023
Things on Things on Things: Variation on Still Life, CIIS, San Francisco CA (6/15/23-9/10/23)
Print +: Sameness and Otherness in Contemporary Print media, California Lutheran University, Thousand Oaks, CA (9/14/23-2/10/24)
Print +: Sameness and Otherness in Contemporary Print media, MOCA Jacksonville, (3/17/23-8/27/23)
- 2022
FRILLS: Glories, Excess, and Getting Weird, Space, Pittsburgh, PA (12/29-21- 2/27-22)
Parts Unknown, Ebling Historical Library, University of Wisconsin, Madison, WI (3/16/22-3/19/22)
Out of Bounds: Object, Material and Print, Worcester Center for Craft, Worcester, MA (9/8/22 - 10/1/22)
Plain Silk, Uncarved Wood, Associated Artist of Pittsburgh, PA (9/10/22 - 11/5/22)
- 2021
Print +: Sameness and Otherness in Contemporary Printmedia, Hunterdon Art Museum, Clinton, NJ (5/8/21-9/5/21)
Material Redefined, Fowler-Kellogg Art Center, Chautauqua Institute, Chautauqua, NY (6/28/21-08/17/21)
- 2020
South East North West: New Works from the Collection, San Jose Museum of Art, San Jose, CA (10/30/20-9/19/21)
Homebody, International Print Center of New York, New York, NY (1/14/20 - 3/21/20)
- 2019
Print as Object, Hulsey Gallery, Oklahoma City University, Oklahoma City, OK (5/21/19-6/27/19)
The Now in Then: Contemporary Practices informed by Jewish Ritual and Narratives, CSU-East Bay, Hayward, CA (1/28/19-2/21/19)
Immigration Emergency: In Defense and Defiance, Oakland Asian Cultural Center, Oakland CA (3/9/19-3/9/19)

2018

AAP Annual Show, Pittsburgh PA (9/14/18- 10/27/18)

Identity Play, Space Gallery, Pittsburgh, PA (6/22/18 - 9/26/18)

Marx@200, Space Gallery, Pittsburgh, PA (4/6/18 - 6/10/18)

Making Innovation: Artists, Engineers, and the Sarnoff Collection, Sarnoff Collection, The College of New Jersey, NJ (2/7/18 - 4/8/18)

2017

Print Think, Temple Contemporary, Temple University, NJ (9/11/17 - 2/10/17)

Idols and Impossible Structures: New Prints 2017, International Print Center New York, New York, NY (1/19/17 - 4/1/17)

Books of Course, San Francisco Center for the Book (4/5/17 - 6/11/17) A

2016

Next New Paper, San Jose Institute of Contemporary Art, San Jose, CA (6/5/16 - 9/18/16)

Take this Hammer: Art and Media Activism, YBCA, San Francisco, CA (3/11/16 - 8/14/16)

Trans-Dimensional, Pacific NW College of Art, Portland, OR (3/30/16 - 4/2/16)

Conveners, Redline, Denver, CO (3/4/16 - 4/3/16)

Declarations for the New Year, Southern Exposure, San Francisco, CA (1/9/16 - 1/30/16)

2015

Print Public, Kala Art Institute, Berkeley, CA (5/7/15 - 6/27/15)

Left Coast: California Political Art, James Gallery @ CUNY, New York, NY (4/15/15 - 5/30/15)

The Possibilities of Paper, Montalvo Art Center, Saratoga, CA (2/27/15 - 5/31/15)

Im(material), Headlands Center for the Arts, Sausalito, CA (1/18/15 - 2/22/15)

2014

Project Mah Jongg, Contemporary Jewish Museum, San Francisco, CA (7/13/14 - 10/28/14)J

Proof Positive: Innovative Prints from the Pacific Rim, San Francisco State University Gallery, San Francisco, CA (2/21/15 - 3/26/14)

2013

Proximities 3: Import/Export, Asian Art Museum, San Francisco, CA (5/24/13 - 2/24/14)

By-product Becomes Product, Intersection for the Arts, San Francisco, CA (2/6/13 - 3/3/13)

ARTIST RESIDENCIES

2019 Faculty Artist Residency, Mass Moca, North Adams, MA

2019 Artist Book Residency, Women's Studio Workshop, NY

2016 The Sarnoff Collection, The College of New Jersey, NJ

2014-2015 Recology SF, Recology San Francisco, CA

2013 Sandarbh Residency, Partapur, Rajasthan India

2011 Focus Residency, Blue Mountain Center, Blue Mountain, NY

2010 Lucas Artist Programs, Montalvo Art Center, Saratoga, CA

PERMANENT COLLECTIONS

Oculus, Facebook, Pittsburgh PA

San Jose Museum of Art, San Jose CA

University of Wisconsin, Madison WI

Stanford Library, Palo Alto, CA

Hunt Library, Carnegie Mellon University, Pittsburgh, PA

Free Expression Project, Pittsburgh Post Gazette

Recology, SF

Indiana University, Bloomington IN

Rochester Institute of Technology, NY

University of Delaware

Vassar College

Virginia Commonwealth University

Yale University

University of Michigan

The Library of Congress

Bucknell University

University of San Diego

University of Arkansas

Bucknell University

Baylor

Bennington College

Harvard University

University of Delaware

Ohio University

Ringling College of Design

The New York Public Library

University of Santa Barbara